

Dr. Prof. OJĀRS SPĀRĪTIS

President of the Latvian Academy of Sciences, Latvia

General information

Dr. Prof. OJĀRS SPĀRĪTIS (born November 28, 1955) is Doctor of Art (1997), Professor at the Latvian Academy of Art(1998), Full Member of the Latvian Academy of Sciences a foreign member of the Lithuanian Academy of Sciences(since 2016).

Fields of Research

The main directions and results of his scientific activities are related to the protection of the cultural heritage, theory and history of art .

Honours and Memberships

Member of Promotion Councils of the Art Academy of Latvia, Latvia Agriculture University, Rīga Technical University (Faculty of Architecture and Urban Planning)

Member of the Editorial Boards:

„Landscape, Architecture and Art” (Series of Research Papers, Latvia Agriculture University)

“[Baltic Journal of Art History](#)” (Tartu, Estonia)

Journal “[Energy and the World](#)” (Riga, Latvia)

Member of the ICOMOS International Scientific Committee Theory and Philosophy of Conservation and Restoration.

Awards

- The Order of the White Rose, Knight’s Cross (Finland) (2009)
- The Order of Leopold II, Officer’s Cross (Belgium) (2007)
- The Order of Orange-Nassau, Knight’s Cross (the Netherlands) (2006)
- The Order *Al Merito della Repubblica Italiana*, Commander’s Cross (Italy) (2004)
- Medal of M.C.A. Boeckler-Stiftung “Mare Balticum” (Germany) (2001)
- The Order of Three Stars, Officer’s Cross (Latvia) (2001)
- Swedish Order of the North Star, Commander’s Cross (2001)
- Letter of Gratitude from the State President of Latvia (1999)
- Riga Prize of the Latvian Academy of Sciences and the Riga Award Foundation (2003)
- Prize of the Latvian Academy of Sciences and JSC “Grindeks” (2002)

Education and Qualifications

- Since 26th April, 2016 -Foreign Member Lithuanian Academy of Sciences.
- Since 2003-Full Member of the Latvian Academy of Sciences.
- In 1990 he defended his thesis for the degree of Doctor of Technical Sciences.
- Corresponding Member of the Latvian Academy of Sciences(26th November, 1999).
- Since March 24th 1998 -Dr. Habil art.
- Studied at the Department of Art History and Theory, Art Academy of Latvia.(1981-1987).
- Studies at the Faculty of Philology, University of Latvia(1974-1979).

Professional experience

- Since December 2012-President of the Latvian Academy of Science.
- Since 1997- Professor, Art Academy of Latvia.
- Since 2010- Authorised Representative at the UNESCO Latvian National Committee.
- 2007-2009)-Architect, Ltd. "Binders" (
- (1/8/1999-11/7/2007) -Executive Manager, Riga Blackheads House.
- Since 1998-Head of the Dpt. of Doctoral Studies, Art Academy of Latvia.
- Since 1993-Head of the Dpt. of MA Studies, Art Academy of Latvia.
- (1993-1995)- Vice-rector, Head of the Art History Faculty, Art Academy of Latvia.
- (1986-1991) Senior Lecturer, Art Academy of Latvia.
- (1981-1986)- Instructor, Central Board of Protection of Monuments, Latvian Nature and Monument Protection association.
- (1979-1981)- Editor, Academic Library, Latvian Academy of Sciences

Research work

1. Ojārs Spārītis, Eugene Eteris. Latvia in Europe and the World. Modern European science policy:challenges and opportunities for Latvian perspective growth. Rīga, Sia Medicīnas apgāds, 2019, 124.p.
2. Biobibliogrāfija (Biobibliography). Rīga, Zinātne, 2016, 414 pages.
3. Esejas par Latvijas sakrālo kultūru (Essays on Latvian Sacral Culture). Rīga, Jumava, 2015. 215 lpp.
4. Rīga – Florence. Kultūras paralēles (Riga – Florence. Cultural Parallels) Rīga, Jumava, 2004. 220lpp.
5. Versija par Jelgavas Sv. Trīsvienības baznīcu (A Version about St.Trinity Church of Jelgava). Rīga, Zinātne, 2011. 335 lpp.

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6. Rīgas pieminekļi un dekoratīvā tēlniecība (Monuments of Riga and Decorative Sculpture). Rīga, Nacionālais apgāds, 2001,160 lpp.; 2-nd Revised and enlarged Edition: Rīga, Nacionālais apgāds, 2007,194 lpp.
 7. Vācieši Latvijā (kopā ar L. Dribinu). II daļa "Vācu garīgās un materiālās kultūras vērtības Latvijā" (Germans in Latvia. Part II. Treasures of German intangible and material culture in Latvia). Rīga, Elpa, 2000, 86-229 lpp.
 8. Usmas baznīca Rīgā, Latvijā, pasaulē (The Church of Usma. In Latvia and in the world). Rīga, Zinātne, 1999, 170 lpp.
 9. Renesanses stilistiskais diapazons vizuālajās mākslās Latvijā XVI – XVII gadsimtā. (The Stylistic Range of the Renaissance Art in Latvia XVI- XVII centuries.) Rīga, Nordik, 60 lpp.
 10. Rīgas Doma vitrāžas Rīga. (The Riga Dome Stained Glass), Premo, 1997,104 lpp.

Publications 2012-2019

1. Transcription of Renaissance Humanism – affected Iconography in Early Protestant Art in Riga - In: Baltic Journal of Art History, Autumn 2011-Spring 2012, Tartu University Press, 2012, p. 115-136.
2. Renesanses humānisma ikonogrāfijas transkripcija Rīgas agrīnā protestantisma perioda mākslā. - Latvijas Zinātņu akadēmijas Vēstis, "A" daļa, 2013. gads, 67. sējums, No. 3. - 5, 75. - 89. lpp.
3. Sociology of Art Collection: the Role of Collections in 19th Century Interior Design - In: Pasaulietiniai Interjerai. Ideja, Dekoras, Dizainas. Secular Interiors: Idea, Decor, Design. Vilnius Dailes Akademijos leidykla, 2014, p. 129-154
4. Ein Einblick in die Entstehung der sakralen Kulturlandschaft Lettlands - Beobachtungen und Quellen.- In: "Christi Ehr und gemeinen Nutzen Willig zu fodern und zu schuetzen". Beitrage zur Kirchen-, Kunst- und Landesgeschichte Pommerns und des Ostseeraums. Band 1, Thomas Helms Verlag, Schwerin, 2014, S. 39.-84.
5. Evidence of the Reformation and Confessionalization period in Livonian Art. - In: Baltic Journal of Art History, No. 9, Spring 2015, Tartu University Press, p. 23-74.
6. Biobibliogrāfija (Biobibliography). Rīga, Zinātne, 2016, 414 pages.
7. Beziehungen zwischen der Familie von behr und dem Prager Hof von Rudolph II.und deren Auswirkungen auf die Kultur Kurlands.-In: Schlösser und Herrenhäuser der Ostseeregion. Bausteine einer europäischen Kulturlandschaft. Thomas Helms Verlag, Schwerin, 2017, S. 103.-128.
8. Zeugnisse der Epoche der Konfessionalisierung in Kunstwerken Livlands.- In: The Reformation in the Southeast Baltic Region. Acta Historica Universitatis Klaipedensis. Institute of Baltic region History and Archaeology, Klaipeda University, 2017, S. 135.-159.
9. Sacred Architecture of Early Protestantism and Confessionalization in Latvia. From Cathedral and parish Church to Family Mausoleum. -In: Reformatio Baltica. Kulturwirkungen der Reformation in den Metropolen des Ostseeraums.(Hrsg. H. Assel, J.A. Steiger, A.E.Walter), Bd.2, de Gruyter, Berlin-Boston, 2018, S. 601.-617.
10. Ojārs Spārītis, Eugene Eteris. Latvia in Europe and the World. Modern European science policy: challenges and opportunities for Latvian perspective growth. Rīga, Sia Medicīnas apgāds, 2019, 124.p.

Reports at international conferences (2012-2019)

1. "Beziehungen zwischen der Familie von Behr und dem Hof von Rudolph II"- Conference: "Castles and Manor Houses in the Baltic Sea Region", Greifswald, Germany, 3-6 October 2012.
2. "Riga Talks" "Geheimnisvolles Lettland" - Europa Kulturtage 2013 - Goethe Universitaet, Campus Westend, House of Finance Grueneburgplatz 1, Frankfurt am Main, 14 November 2013.
3. Protestantischer Kirchenbau und sakrale Kunst im Gebiet d heutigen Lettland bis 1918. - Internationale und interdisziplinaere Tagung "Protestantismus in den baltischen Laendern" - in EberhKarls Universitaet Tuebingen, 21 - 23 November 2013.
4. Zur Frage der Entstehung des Querkirchentypus im skandinavischen Raum und Baltikum.- Konferenz "Religion und Aufklaerung", Westfaelische Wilhelms-Universitaet Muenster, 30 March - 2 Apri 2014.
5. Emblem in the Wind. Emblematic Content of Weather-Cocks in Latvia during the 17th and 18th Centuries - Conference "10th International Conference Society for Emblem Studies, Chr. Albrechts Uni Kiel, 27 July - 1 August 2014.
6. Protestant sacred architecture in Latvia - from cathedral to parish room and aristocratic Mausoleum – Conference: "Reformatio Baltica", Vilnius, 9-13 September 2015.
7. Splendour, fall and rise of symbol - building of Latvian Academy of Sciences – International Scientific Conference of ICOMOS "Modern Heritage - Identifying, Assessing and managing its Protection and Conservation", Florence, 10-13 March 2016.
8. Aktueller Bericht zu Beobachtungen zum Ziegelbau in Pakistan.- XI Internationaler Kongress BACKSTEINBAUKUNST. 1.-2. September 2016, Wismar.
9. Splendour, fall and rise of symbol - building of Latvian Academy of Sciences. - ICOMOS International Scientific Conference "Modern Heritage - Identifying, Assessing and Managing its Protection and Conservation. Florence, March 10-13, 2016.
10. The Practice of the Confession and the Evolution of Confessionals in the Interior of Courlandian Lutheran Churches. - International Conference on Material and Ceremonial Church Practices in the 16th and 17th Centuries in the Baltic Sea region "Indifferent Things". Tallinn, 14.-16. September 2017.
11. Roles and Challenges Facing National Academies. - International Scientific Leaders Forum in Celebration of the 90th Anniversary of Academia Sinica. Taipei, November 11.-13, 2018.
12. Europe 2050: How Can Education, Science and Innovation Contribute? - Forum Future Europe. Leibnitz Association, Berlin, 21.-22. February 2019.