



Lambrinouidakis Vassilis

SHORT PROFESSIONAL INFO

Prof. Emer., Classical Archaeology
University of Athens



- **CURRENT POSITION:**

Prof. Emer., Classical Archaeology, University of Athens, Department of History and Archaeology, Postgraduate Studies Program *Archaeology, City and Architecture*.

- **ACADEMIC QUALIFICATIONS AND ACADEMIC APPOINTMENTS:**

Diploma of History and Archaeology, University of Athens, 1962. – Assistant at the Chair of History and Archaeology, University of Athens, 1964. – Doctoral thesis, Athens University, 1971. - Alexander von Humboldt scholarship, University of Munich, 1971-1973. - Professor of Classical Archaeology, University of Athens, 1978-2006. Emeritus since Sept. 2006. - Chairman of the Faculty of History and Archaeology, University of Athens (1986-1989, 1993-1995, 2003-2005).

- **PROFESSIONAL AND RESEARCH CONTRIBUTIONS:**

Director of excavations in Epidauros/Argolid (ancient town and sanctuary of Asklepios, in the island of Naxos (ancient town, sanctuaries of Dionysos in Yria and of Demeter in Sangri, ancient aqueduct of Phlerio), in the island of Chios, in Marathon/Attica and in Palaioamanina/Acarmania. Director of projects of enhancement of Archaeological sites in Naxos, Epidauros and Athens. - President (1995-2006) of the International Foundation for the *Lexikon Iconographicum Mythologiae Classicae (LIMC, 16 volumes)*. Co-editor of the Lexicon. Co-editor of *Thesaurus Cultus et Rituum Antiquorum* (8 volumes), another publication of the same Foundation (2005-2012). - Co-editor of the Review *Archaeognosia* and of books on Archaeology and archaeological management.

- **RESEARCH AREAS:**

Ancient Greek art and architecture, epigraphy, topography of ancient Greece, ancient Greek religion and cults, theory of Archaeology, conservation, presentation and management of archaeological sites.

- SCIENTIFIC ACHIEVEMENTS AND AWARDS, MEMBERSHIPS:

Correspondent member of the *Académie des Inscriptions et Belles-Lettres* Paris (since 1999). Correspondent member of the *Akademie der Wissenschaften*, Vienna (since 2000). - Member of the *Academia Europea* (since 2000). - Lifelong member of the Archaeological Society in Athens and member of its Board for 23 years (1980-2002). - Full member of the German Archaeological Institute. – Correspondant member of the Austrian Archaeological Institute. - Member of the Central Archaeological Council of Greece (1981-2005). - Member of the Board of the Hellenic Foundation for Culture (2006-2010). - Secretary General of the Society DIAZOMA (conservation and care of ancient theatres) (2008 until today). - Honored by the President of the Hellenic Republic with the order of the *Commander of the Phoenix* for promoting the Archaeology and History of Greece throughout the world (2003).

- MAJOR PUBLICATIONS (number of papers, books and etc.):

Published 12 books and monographs, 158 papers, 3 archaeological guides, many articles in encyclopedias. Especially to mention:

- *Merotraphes. Study on the fertilizing wounding or binding of the leg in ancient Greek Mythology* (in Greek), Athens 1971.
- “Staatskult und Geschichte der Stadt Epidauros”, *Archaeognosia* 1, 1980, p. 39-63.
- “Les ateliers de céramique géométrique et orientalisante de Naxos” in *Les Cyclades. Matériaux pour une étude de géographie historique. Table ronde réunie à l’Université de Dijon, les 11, 12 et 13 mars 1982* (Paris 1983) 165-174.
- “ Ein Hellenistisches Reformgesetz über das öffentliche Urkundenwesen von Paros”, *Chiron* 13, 1983, 283-368 (in Zusammenarbeit mit M. Wörrle).
- “Apollon”, *LIMC* II 1, 1984.
- “Die Physiognomie der spätarchaischen und frühklassischen naxischen Plastik” in H. Kyrieleis (Ed.), *Archaische und klassische griechische Plastik 1. Akten des internationalen Kolloquiums vom 22. - 25. April 1985 in Athen*, (Mainz 1986) 107-117.
- “ Neues zur Ikonographie der Dirke” στο Η.-U. Cain / H. Gabelmann / D. Salzmann (επιμ.), *Festschrift für Nikolaus Himmelman. Beiträge zur Ikonographie und Hermeneutik, Bonner Jahrbücher Beih.* 47 (Mainz 1989), 341-350.
- “Un réfugié argien à Épidaure au Ve siècle avant J.C.”, *CRAI* 1990, 174-185.
- “Conservation and Research. New Evidence on a Long-living Cult. The Sanctuary of Apollo Maleatas and Asklepios at Epidauros”, in M. Stamatopoulou / M. Yeroulanou (eds.), *Excavating Classical Culture. Recent Archaeological Discoveries in Greece* (Oxford 2002), 213-224.
- “Consecration”, *ThesCRA* III, 2005.
- *Travelling from Ancient Greek Art into Modern Life* (in Greek), Athens, 2008.
- *Rediscovering, Reconstructing, Using the Past. Archaeology of the Classical World, The Athens Dialogues*, E-Journal, History and Histories, 2010.
- “Structure et fonctions des sanctuaires des divinités guérisseuses”, *ThesCRA* VI, 2011, 241-250. - “Hauskulte”, *ThesCRA* VIII, 2012, 17-25.